



Drum Majors
2019

Audition Expectations

❖ **Personal Statement**

- This is your opportunity in writing to describe your reasons as to why you are deserving of the position. These should be no longer than 1 page.
- *What qualifies you for the role?*
- *Brief Relevant Experience*
- *What sets you apart?*
- *What are your thoughts on leadership and approach?*

❖ **Interview**

- A one-on-one interview will be conducted with each applicant and management. The ability to effectively communicate with management is a paramount attribute for the role.

❖ **Conducting**

- Basic understanding of common conducting techniques and time signatures. You will be asked to demonstrate these techniques in front of the staff.
- The ability to move through space and time evenly with absolute clarity.
- Comfortability and knowledge of tempo.

The drum major positions are available to both new and returning members. You'll notice that the audition expectations are primarily comprised of means to get to know you personally. While the ability to conduct is an essential, the ability to lead is more important.

Shadow DM's must be a bridge between staff and membership while commanding and motivating their peers. We are looking for humble individuals who are interested in fostering a hard working and professional environment for members.

Please email your personal statements to the following:

nel@oregonsd.net **Nick Lane** *Executive Director*

shadowdbc.rca@gmail.com **Rebecca Compton-Allen** *Corps Director*

brandn.rod@gmail.com **Brandn Lindsey** *Visual Caption Head*

jdckid@yahoo.com - **Justin Cunha** *Visual Caption Head*

javiercerna@sfhs.com **Javier Cerna** *Brass Caption Head*